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(Original Signature of Member)

118TH CONGRESS
1ST SESSION

H. R. _____

To limit the use of funds for the production of films using assets of the Department of State under certain circumstances, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

Mr. GREEN of Tennessee introduced the following bill; which was referred to the Committee on _____

A BILL

To limit the use of funds for the production of films using assets of the Department of State under certain circumstances, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Stopping Communist
5 Regimes from Engaging in Edits Now Act” or the
6 “SCREEN Act”.

1 **SEC. 2. LIMITATION ON USE OF FUNDS FOR PRODUCTION**
2 **OF FILMS AND PROHIBITION ON USE OF**
3 **SUCH FUNDS FOR FILMS SUBJECT TO CONDI-**
4 **TIONS ON CONTENT OR ALTERED FOR**
5 **SCREENING IN THE PEOPLE'S REPUBLIC OF**
6 **CHINA OR AT THE REQUEST OF THE CHINESE**
7 **COMMUNIST PARTY.**

8 (a) LIMITATION ON USE OF FUNDS.—The Secretary
9 of State may only authorize the provision of technical sup-
10 port or access to an asset controlled by or related to the
11 Department of State to enter into a contract relating to
12 the production or funding of a film by a United States
13 company if the United States company, as a condition of
14 receiving the support or access—

15 (1) provides to the Secretary a list of all films
16 produced or funded by that company the content of
17 which has been submitted, during the shorter of the
18 preceding 10-year period or the period beginning on
19 the date of the enactment of this Act, to an official
20 of the Government of the People's Republic of China
21 or the Chinese Communist Party (CCP) for evalua-
22 tion with respect to screening the film in the Peo-
23 ple's Republic of China (PRC);

24 (2) includes, with respect to each such film—

25 (A) the title of the film; and

1 (B) the date on which such submission oc-
2 curred;

3 (3) enters into a written agreement with the
4 Secretary not to alter the content of the film in re-
5 sponse to, or in anticipation of, a request by an offi-
6 cial of the Government of the PRC or the CCP; and

7 (4) submits such agreement to the Secretary.

8 (b) PROHIBITION WITH RESPECT TO FILMS SUB-
9 JECT TO CONDITIONS ON CONTENT OR ALTERED FOR
10 SCREENING IN THE PEOPLE'S REPUBLIC OF CHINA.—

11 Notwithstanding subsection (a), the President may not au-
12 thorize the provision of technical support or access to any
13 asset controlled by the Federal Government for, or author-
14 ize the head of a Federal agency to enter into any contract
15 relating to, the production or funding of a film by a United
16 States company if—

17 (1) the film is co-produced by an entity located
18 in the PRC that is subject to conditions on content
19 imposed by an official of the Government of the
20 PRC or the CCP; or

21 (2) with respect to the most recent report sub-
22 mitted under subsection (c), the United States com-
23 pany is listed in the report pursuant to subpara-
24 graph (C) or (D) of paragraph (2) of that sub-
25 section.

1 (c) REPORT TO CONGRESS.—

2 (1) IN GENERAL.—Not later than 180 days
3 after the date of the enactment of this Act, and an-
4 nually thereafter, the Secretary of State shall submit
5 to the appropriate committees of Congress a report
6 on films disclosed under subsection (a) that are as-
7 sociated with a United States company that has re-
8 ceived technical support or access to an asset con-
9 trolled by the Department of State for, or has en-
10 tered into a contract with the Federal Government
11 relating to, the production or funding of a film.

12 (2) ELEMENTS.—The report required by para-
13 graph (1) shall include the following:

14 (A) A description of each film listed pursu-
15 ant to the requirement under subsection (a)(1),
16 the content of which was submitted, during the
17 shorter of the preceding 10-year period or the
18 period beginning on the date of the enactment
19 of this Act, by a United States company to an
20 official of the Government of the PRC or the
21 CCP for evaluation with respect to screening
22 the film in the PRC, including—

23 (i) the United States company that
24 submitted the contents of the film;

25 (ii) the title of the film; and

1 (iii) the date on which such submis-
2 sion occurred.

3 (B) A description of each film with respect
4 to which a United States company entered into
5 a written agreement with the Department of
6 State, providing the support or access, pursuant
7 to the requirement under subsection (a)(2) not
8 to alter the content of the film in response to,
9 or in anticipation of, a request by an official of
10 the Government of the PRC or the CCP, during
11 the shorter of the preceding 10-year period or
12 the period beginning on the date of the enact-
13 ment of this Act, including—

14 (i) the United States company that
15 entered into the agreement; and

16 (ii) the title of the film.

17 (C) The title of any film described pursu-
18 ant to subparagraph (A), and the corresponding
19 United States company described pursuant to
20 clause (i) of that subparagraph—

21 (i) that was submitted to an official of
22 the Government of the PRC or the CCP
23 during the preceding 3-year period; and

24 (ii) for which the Secretary assesses
25 that the content was altered in response to,

1 or in anticipation of, a request by an offi-
2 cial of the Government of the PRC or the
3 CCP.

4 (D) The title of any film that is described
5 in both subparagraph (A) and subparagraph
6 (B), and the corresponding one or more United
7 States companies described in clause (i) of each
8 such subparagraph—

9 (i) that was submitted to an official of
10 the Government of the PRC or the CCP
11 during the preceding 10-year period; and

12 (ii) for which the Secretary assesses
13 that the content was altered in response to,
14 or in anticipation of, a request by an offi-
15 cial of the Government of the PRC or the
16 CCP.

17 (d) DEFINITIONS.—In this section:

18 (1) APPROPRIATE COMMITTEES OF CON-
19 GRESS.—The term “appropriate committees of Con-
20 gress” means—

21 (A) the Committee on Foreign Relations of
22 the Senate; and

23 (B) the Committee on Foreign Affairs of
24 the House of Representatives.

1 (2) CONTENT.—The term “content” means any
2 description of a film, including the script.

3 (3) UNITED STATES COMPANY.—The term
4 “United States company” means a private entity in-
5 corporated under the laws of the United States or
6 any jurisdiction within the United States.